

Berlin Glas e.V.

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Simone Slee is Artist in Residence at Berlin Glas e. V.

17 - 21 July 2017

Within the framework of *Australia now* Germany 2017, Berlin Glas e.V. is honoured to welcome artist **Simone Slee** to the studio for a 5-day artist in residency, from 17 to 21 July, 2017.

Simone Slee makes work that has its origins in sculpture. She produces installations, photographs, videos and sculptural objects that often engage the body and have a performance potential. Her practice investigates concepts of *abfunction*; a term she coined where *abfunction* is a generative move away from concepts of function within the production and effect of an artwork. In her practice, this has led to the surprising and unexpected functions and effects of objects or actions. At other times, the effects of absurdity, embarrassment, instability and endurance have been generated through the artwork. Space--the private, public and institutional; provide a field in which these sculptural gestures are often performed.

Simone completed a PhD at the School of Art, Faculty of VCA and MCM, University of Melbourne. She has also attended the Staedelschule, Frankfurt am Main as a guest student of Professor Ayse Erkmen (2004-6), after being awarded the Anne and Gordon Samstag International Visual Arts Scholarship (2004). She has a Masters of Arts (Research) from RMIT University (2002), a Bachelor of Arts in Fine Art (Sculpture) from the Victorian College of the Arts, Melbourne University (1995), and Bachelor of Applied Science (Landscape Architecture) from RMIT (1988), Melbourne.

Simone Slee's recent solo exhibitions include: *Help a Sculpture*, Margaret Lawrence Gallery, VCA (2015); *How long*, India Art Fair, New Delhi (2012), and *Houses that are happy to help with at least one of the problems of art*, Atelier Frankfurt, Germany, (2010). Notable group exhibitions include: *Crossing Paths* with Vivian Maier, Melbourne International Arts Festival, (2014); *Less is More*, Heide Museum of Modern Art, Melbourne, (2012); *Private Space*, Common Space at the Margaret Lawrence Gallery (2008), VCA, University of Melbourne; *Yoko Ono*, Dream Universe, Portikus, and *Made in Frankfurt*, Museum Giersch, Frankfurt am Main, (2005).

The 5-day residency at Berlin Glas e.V. is aimed at working closely with internationally-renown artists to explore and develop concepts that can be translated into glass.

The Australian Government is supporting the residency as part of *Australia now* Germany 2017, which showcases Australian culture in Germany through a multifaceted year-long programme that also highlights new collaborations and deepens networks across a variety of fields.

Berlin Glas, e.V. is the non-profit, public access studio, aiming to provide international artists and students the opportunity to work with hot glass in Germany's capital. Berlin Glas, e.V.'s mission is to share the ability of creating art with glass with the public and provide a resource to artists of all media. The underlying message that working in collaboration with artists of various cultures doesn't just broaden someone's artistic capacity, but actually creates a culture of peace.

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