

# ISGNE Artist in Residency Strand

## Call Out for Glass Artists in Europe

### Overview

Imagining Sustainable Glass Network (ISGNE) are delighted to launch this call out for European glass artists and designer-makers to take part in the Artist in Residencies (AiR) strand of the Imagining Sustainable Glass Network Europe programme.

Imagining Sustainable Glass Network Europe (ISGNE) is a project funded by Creative Europe and led by North Lands Creative in partnership with Berlin Glas e.V. Germany, Ltd. Stikla Maja Latvia and National College of Art and Design Ireland.

ISGNE will lead to the development of supports for artists, designers, curators and cultural workers working in the field of glass across Europe through the provision of mobility visits, residencies, exhibitions, professional transnational classes and audience development initiatives such as artist-led community workshops, symposiums and an annual forum.

The ISGNE project will run over four years until May 2022 and will also look to make the medium of glass more accessible to a non-arts audience, bringing to the fore a wider public debate on the sustainability of contemporary glass by a programme of ambitious and unique experiences.

### AiR Host Partners

**Lead Partner - North Lands Creative (NLC)** <http://northlandscreative.co.uk> vision is an international centre dedicated to the study and development of glass as an artform, the wider creative industries and culture in Caithness. NLC is situated in Lybster, a small fishing village in the far North Highlands which is one of Europe's most fragile areas, described as vulnerable due to the decline and erosion of its facilities and services. NLC play an important role in the cultural, social and economic landscape of Caithness, providing employment, training opportunities and in bringing national and international visitors to the area who make use of local businesses and support community activities. Created in 1995 out of a desire to establish a centre of excellence addressing a need to stimulate the growing interest in the possibilities of glass as an art form, it began operating with the first programmes in 1996. Since the demise of Caithness Glass, NLC has upheld local glass making skills for over 20 years, and continues the work which was originally set up to counteract the unemployment crisis in the area when the farming and herring industry collapsed in the mid 20<sup>th</sup> century. Glass making skills were also evident at the Dounreay Nuclear Plant, and some of the ex Dounreay scientific glass-blowers now teach on our skills classes today in the areas of lamp and flame working.

**Co-host - Berlin Glas e.V. e.V.** <http://berlinglas.org/home/> is a non-profit association that gives German and international, professional artists and students the opportunity to work with hot glass in Berlin. Our goal is to inspire, educate and offer research opportunities for people interested in glass as a medium for artistic expression. Berlin Glas e.V., e.V.'s mission is to share the art and skill of making art with glass with the public and provide a resource to artists of all media. The underlying message that working in collaboration with international artists who work with various media doesn't just broaden someone's artistic capacity, but actually creates a culture of peace.

Berlin Glas is located in the city centre of one of Europe's most vibrant artistic hubs. Bustling with opportunity for visiting world-class museums and collections, galleries, and getting to know artists and designers, this residency offers a unique experience to gain and expand new on concepts and ideas in one's individual practice.

### ISGNE AiR Programme Goals

During the Partnership preparatory research, it was noted that there were few artist residencies available for artists to collaborate transnationally in glass, with a contrast of experience within an urban/rural context and to co-produce in a supportive environment under the realms of design-led studio production and environmental sustainability.

ISGNE will encourage the following applications from a range of disciplines and career stages for:

- **Design-led Studio Glass:** ISGNE wish to offer AiR opportunities to artists and/or makers who work internationally for whom a change of scenery may inspire fresh ideas with a view to realising a body of work for production enabling the artist to produce a prototype and small production run for new markets.
- **Sustainable Studio Glass:** ISGNE wish to offer AiR opportunities to artists and/or makers that encourages the development and greater utilisation of eco-design and manufacture principles in glass making. The residencies have potential to be developed in consultation with Creative Carbon groups, Zero Waste initiatives and support from members on the Local Peer Groups.

ISGNE partners North Lands Creative and Berlin Glas e.V. are offering a unique opportunity for artists and/or designer-makers to experience a dual residency, which allows them to work at both organisation's venues over an extended period of time.

ISGNE AiR strive to cultivate an environment where artists and/or designer-makers can develop their experience as they wish over an eight-week period; whether that be through conceptual development, research, or intervention and experimentation, ISGNE supports artists to have the utmost freedom while in residence. The residency's structure is therefore left open in order to cater to individuality and spontaneity. ISGNE will provide a space where intellectual and creative pursuits, methods of artistic investigation, and aesthetic inquiry are accepted, nurtured, and celebrated.

### **General Expectations of ISGNE AiR Residents:**

- Follow all site health & safety precautions
- Treat all staff, board members and any visitors to the sites with respect; aggression or disrespect will not be tolerated under any circumstances
- Our zero-tolerance drug and alcohol policy must be read and adhered to at all times
- All paperwork must be returned on or before stated deadlines
- Agreement to continue a supportive relationship with both partners after the AiR concludes
- Agreement to be an ambassador for both partners and the Creative Europe programme that has provided funding for these AiR opportunities
- All work must be removed from the Berlin Glas studio no later than one week following the residency. Berlin Glas does not offer storage and will not take responsibility for any work left behind.

### **General FAQ's:**

#### **Who can apply?**

ISGNE AiR programme can accommodate European artists working in a multidisciplinary context. They can be at any career stage all will be considered on their own merits. We operate an equal opportunities programme and do not discriminate against age, gender, ethnicity, sexual orientation and disability.

#### **What disciplines will be supported during the residency?**

##### ***North Lands Creative***

The studio includes a hot shop, cold shop, kiln room, sandblasting room, mould room, and community space.

The hot shop has a 180kg furnace, one large (250mm, 370mm, 480mm doors) and two medium (170mm, 250mm, 330mm doors) gloryholes, two annealing kilns alongside a range of tools, blocks, pipes, puntis and optics.

The cold shop features two Batisti lathes, two flat bed grinders and three KMK engravers alongside a range of other cold working equipment, which can be easily cleaned by hosing down into large grated floor drainage.

The studios also feature a dedicated kiln room which houses a variety of kiln sizes and a separate mould shop.

### **Berlin Glas**

The Berlin Glas studio has a fully-equipped hot shop with a Falorni Electric 180kg furnace, 35cm Glory Hole, and two large 2 Front Loading annealers (all elements are mounted in side walls only). Inner dimensions: 80cm X 100cm X 100cm & 82x92x162cm.

The studio has a flat-shop for painting on glass, fusing, and small-scale casting. The cold shop is equipped with a sandblaster, drill-press, flat-bed, lathe, and hand-lapping materials.

### **What financial Support is available?**

Depending on the body of work that will be produced during the residency the below budgets may be reduced. These are the maximum amounts allowable for this opportunity so if you anticipate additional materials etc. for your chosen work please ensure you have personal budget to allow this.

#### **North Lands Creative Budget**

- £850 materials budget
- £400 Fee
- £200 Travel
- Accommodation in North Lands own onsite residence

#### **Berlin Glas Budget**

- 1000€ materials budget
- 150€ travel budget to Berlin
- Accommodation fee of 600€
- 1000€ stipend

Each residency is offered in two parts, each part hosted by one of our partners. The contrast between these two locations and facilities gives artists a unique opportunity to develop their practice and understand how different environments influence their work in different ways. The challenges faced by both organisations will also provide an opportunity to share best practice and how common challenges can be overcome.

## Part 1:

### In an urban environment in the city of Berlin, Germany

As an urban residency, Berlin Glas e.V. will offer the chance for the artist to have a professional development experience. Berlin is considered to be the epicenter of the contemporary glass art scene and with access to more than 200 museums and galleries, the artists in residence will be able to foster relationships that will help grow their practice following their sojourn at the studio. There will be opportunities for dedicated research time in learning centers, libraries, and museums. Berlin Glas e.V. has created programmes that reach-out to the refugee and migrant communities, and as such the artists will have an opportunity to work with the studio in its programming, encouraging intercultural understanding. At the end of each residency, there will be a small exhibition at the Berlin Glas e.V. Studio of completed works, and works in progress.

#### When will part 1 of the residency take place?

Berlin: 30<sup>th</sup> March – 24<sup>th</sup> April 2020

#### What equipment is available at this site?

The Berlin Glas studio has a fully-equipped hot shop with a Falorni Electric 180kg furnace, 35cm Glory Hole, and two large 2 Front Loading annealers (all elements are mounted in side walls only). Inner dimensions: 80cm X 100cm X 100cm & 82x92x162cm. The studio has a flat-shop for painting on glass, fusing, and small-scale casting. Our kilns include a BVD top-loader with inner dimensions of 80x50x20cm and 190 litre Kittec Studio Line casting kiln with 59x69cm. The cold shop is equipped with a sandblaster, drill-press, flat-bed, lathe, and hand-lapping materials. We have a small wood and metal shop, and access to a foundry that is fully equipped with all metal and wood tools.

#### What time is allocated to use of this equipment & facilities and when will this be available?

The studio is open Monday through Friday from 10:00 to 17:00. AiRs will be given access during our working hours. Each glassblowing session will start an hour earlier and end an hour later for setting-up and cleaning the hot-shop.

#### What technical support is available?

Berlin Glas will provide a studio space for the duration of the residency, and gaffer during sessions in the hot-shop (5 hours a week/ 20 hours per month). The gaffer will be able to assist 2 days a week with troubleshooting technical issues, as well.

## Where will I be staying?

Berlin Glas does not provide housing. It will be your responsibility to find a place to live, but we will help you in choosing the perfect place to stay.

## As part of the ISGNE AiR at Berlin Glas, Artists are expected to share the following:

- A final piece to be exhibited
- Berlin Glas will offer to host a pop-up exhibition at the end of the residency. On the complex where we are located, there is ca. 10,000m<sup>2</sup> of empty building space in which one can install completed or work-in-progress, for a 24hr show for the public.

## Additional Opportunities During Residency at Berlin Glas:

The following additional opportunities may be able to be organised if an AiR would like to contribute additional support to the local community. These are not compulsory but would be a fantastic opportunity for our local community to understand your work more and how Berlin Glas has supported you through your development process.

- Community workshop presentation
- Evening talks
- Linking to local peer groups
- Teaching classes

## Part 2:

### In a remote rural area in the village of Lybster, Scotland

North Lands Creative is located in the far North-East of Scotland with a successful 24-year trajectory, our organisation has become a reference between international AiR programmes in Europe, being one of the most prestigious programmes, praised by artists, critics and the glass world. We aim to stimulate creativity through interaction with the remote and dramatic local landscape of Caithness, which is for many artists an instigator of a new direction in their work. North Lands Creative is a place that enables artists to be absorbed in a location and way of life that allows time to reflect and research new theories.

As a remote residency located in a unique, stunning, and challenging environment, North Lands Creative encourages artists to draw inspiration from place and take advantage of the solitude (and presence), our surrounding environment provides.

NLC allows all artists to enter into an immersive environment so that the artistic process can develop and thrive. Beyond our studio walls, we aim to provide opportunities for international and artistic exchange. We also encourage and welcome community engagement; NLC has an intimate relationship to the community of Lybster, and places emphasis on collaboration of all kinds. ISGNE encourages EU GADM of all métiers, both emerging and established, to join us at NLC with a sense of curiosity and drive to connect with this special place as part of a personal experience and artistic development.

#### **When will the residency take place?**

The duration of the second part of the ISGNE residency at North Lands Creative is one month, which will run from 4<sup>th</sup> – 29<sup>th</sup> May 2020.

#### **What facilities are available at this site?**

Hot shop, cold shop, kiln room & mould shop.

#### **What equipment is available?**

The hot shop has a 180kg furnace, one large (250mm, 370mm, 480mm doors) and two medium (170mm, 250mm, 330mm doors) gloryholes, two annealing kilns alongside a range of tools, blocks, pipes, puntis and optics. The cold shop features two Batisti lathes, two flat bed grinders and three KMK engravers alongside a range of other cold working equipment. 6 paragon kilns, 1 coffin kiln, 2 drying kilns 1 large BVD flatbed kiln.

#### **What time is allocated to use of this equipment & facilities and when will this be available?**

Full access to all facilities 5 days per week (Monday to Friday) 9am – 5pm

### **What technical support is available?**

Our studio manager is onsite to offer equipment support throughout the studio. An intern will also be available to give support as necessary.

### **Where will I be staying?**

NLC offer artist's accommodation onsite consisting of their own private bedroom with wi-fi, and a work desk with shared living, bathroom and kitchen facilities. There is a shop, post office and hotel all within walking distance. Connections to Inverness Airport are possible by both rail and bus.

### **As part of the ISGNE AiR at North Lands Creative, Artists are expected to share the following:**

- Presentation on their work to Local artists groups
- A diary of their AiR development, which includes video bites, podcasts, blog posts, images and social media posts
- Informal knowledge exchanges
- Samples pieces for exhibit in North Lands Creative
- A final piece to be exhibited at North Lands Quatre Bras gallery

### **Additional Opportunities at North Lands Creative During Residency:**

The following additional opportunities may be able to be organised if an AiR would like to contribute additional support to the local community. These are not compulsory but would be a fantastic opportunity for our local community to understand your work more and how North Lands Creative has supported you through your development process.

- Community workshop presentation
- Evening talks
- Linking to local peer groups
- Teaching classes

## How to Apply for This Joint Residency

To apply, please include in your application, which must be communicated in English:

- Description of your proposed project, max 1 A4 page, including techniques you plan to use
- Current CV
- 1 Letter of Recommendation
- Artist Statement
- 10 images and separate image description sheet with dimensions, material, technique, year

Please email all of the above information to [info@isgne.eu](mailto:info@isgne.eu) with the subject line **ISGNE AiR 2020- before the closing date.**

**Closing Date: 7<sup>th</sup> February 2020**

### Additional Information

If you require any additional information about the residency please email [info@isgne.eu](mailto:info@isgne.eu) and the relevant person will contact you with the required information. Please do not contact the hosts directly.

### Selection Process

Artists will be shortlisted by an independent panel based on the quality of their work, commitment to their practice and ability to interact positively with the two supporting organisations.

### About Creative Europe

**The Creative Europe programme aims to support the European audiovisual, cultural and creative sector.** [Regulation of the European Parliament and of the Council establishing the Creative Europe Programme.](#)

The different funding schemes encourage the audiovisual, cultural and creative players to operate across Europe, to reach new audiences and to develop the skills needed in the digital age.

By helping European cultural and audiovisual works to reach audiences in other countries, the programme will also contribute to safeguarding cultural and linguistic diversity. The programme will build on and bring together the former Culture, MEDIA and MEDIA Mundus Programmes (2007-2013).